

Based on the original  
1955 recording by  
Flatt & Scruggs

# Randy Lynn Rag

Tab by Tom Adams  
1st Break + Ending - no D tuners

Key of G  
G tuning, gDGBD

PART A: G

M T T T I M T I M T I M T I M T

C

I T I M I T M T I M T I M T

TUNER PART:  
D

M I T I

1. G

T T I T M T I M T I T M

2. G

PART B:  
C

M T I M I T M T T I M I T I T I T I M I T

G

D

I T I T T T I M T T M T I M T

G

C

G

TAKE THE 1ST ENDING IF YOU WANT TO REPEAT THE BREAK

D

1.

G

TAKE THE 2ND ENDING IF YOU WANT TO END THE TUNE

2.

G

Notes on the Tablature:

Many versions of "Randy Lynn Rag" are available. The main reason for offering this tab is to show one way that you can still play the tune without having to use D-tuners, variously called cam tuners, Scroggs-Keith tuners, etc. on the 2nd and 3rd strings.

In Measure 6, on the 5-4 reverse slide, fret both the 4th string AND the 3rd string at the 5th fret as you slide back to the 4th fret, even though you should pick ONLY the 4th string. This keeps the open 3rd string from overpowering the reverse slide as it vibrates in sympathy with the G note.